

Filmuniversität Babelsberg *KONRAD WOLF* · Marlene-Dietrich-Allee 11 · 14482 Potsdam

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## PRESS RELEASE

The International Student Film Festival **Sehsüchte** is about to commence its 47<sup>th</sup> edition

**Sehsüchte** is one of Europe's biggest Student Film Festivals and an important stepping stone for the international film procreation. The Festival has been hosted by the students of film school Babelsberg *KONRAD WOLF* since 1972. Organisation und conception are completely in the hands of the Bachelor and Master students of Media Studies. The 47<sup>th</sup> Sehsüchte-Festival is going to take place from 25<sup>th</sup> April to 29<sup>th</sup> April 2018 in Potsdam-Babelsberg.

More than 1000 films from over 65 countries were submitted for Sehsüchte 2018. The categories of competition are Fiction Film (long/ short), Documentary Film (long/ short), Animated Film, Genre Film, Kids and Teens and Spotlight Production as well as Music Video, Scriptwriting and Pitch. An international jury and a kids and teens jury decide about the awards. The Festival looks forward to submissions of virtual reality productions as well as experimental films. The program represents a young, international and brave present cinema. Beside the film program it is possible to participate in workshops, discussion panels and networking-platforms which support the communication between filmmakers, branch-representatives as well as film-enthusiasts.

Every year, the program of Sehsüchte is themed differently. For the 47<sup>th</sup> edition we chose **METAMORPHOSIS** as our festival theme. We want to focus on transformation processes that exist in every corner of our lives and that are represented especially in the film world. These can be found in the human biography, which is based on constant change as well as in the radical changes in society that are mirrored in topics and aesthetics of the medium film. In addition to that technological changes have had a great impact on the means of cinematographic expressions and the positioning of the cinema in the world of media as well. Everything is changing – and so is our Festival, as we start with a new team of students every year. **METAMORPHOSIS** as our theme of the festival represents our claim to locate Sehsüchte in a world of fast change by means of specific innovations.

We are happy to send you additional material. If you have any questions, please contact:

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